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ABSTRACT

Selected and crafted from presentationsn at the Second World Congress of the International Drama/Theatre and Education Association (IDEA) held in Brisbane, Australia, July 1995, the essays in this book tell stories of using drama and theatre in a broad range of cultural contexts, but all with the same aim of real-life enfranchisement. The contributors' voices all address that aim in one way another and so provide not a series of monologues but a conversation, which is why the book is called "The IDEA Dialogues." Essays in the book are: "Reflections in the River" (John O'Toole and Kate Donelan); "Agendas of Change, Renewal, and Difference" (Jonothan Neelands); "The 'Dramaide' Project" (Lynn Dalrymple); "The 'Zap' Project" (Trevor Laughton and Rhondda Johnson); "The 'Heritage Coast' Project" (Eric Prince); "The 'World of Performance' Project" (Maria Peixinho); "Politics, Education, and Change" (Augusto Boal); "Escapism? Why Not!" (Vlado Krusic); "Drama in the Context of a Divided Society" (Hamish Fyfe); "The Drama and Theatre Class Battlefield" (Shifra Schonmann); "A Theatrical Alternative for Child Survival" (Mangeni I.E.W. Patrick); "Children as Our Answer" (Santi Chitrachinda); "Making Encounters Meaningful" (Katalin Gabnai); "Even in a Snug World" (Francine Chaine); "The Dance of Life" (Lili Galvan); "Alienation and Empowerment" (Cecily O'Neill); "Creating Our Cultural Identity" (Lawrence O'Farrell); "Another Apologetic Reappearance" (Bjorn Rasmussen); "Baptisms" (Beng Santos-Cabangon); "The Spirit of My Story" (Gcina Mhlophe); "Walking in Their Footsteps" (Maureen Watson); "Theatre as a Force for Change" (Celia Moon); "Negotiating the River" (Rustom Bharucha); "Uprooted and Searching" (Kuo Pao Kun); "The 'Big Wind' Project" (Mok Chiu Yu Augustine); "Awareness Theatre" (Godfrey Sim and Janice Drewe); "Identity and Dialogue" (Jean-Gabriel Carasso); "The Story of the World's First Play" (Sharon Grady and Philip Zarrilli); "Sound and Silence--Space and Significance" (Margaret Burke); "Drama and Cross-Cultural Understanding" (Janett Kajic Jackson); "Te Ohu Mahi a Iwi" (Paul Maunder); "Is It the Body That Matters?" (Minke van den Berg); "And a River Runs through It" (Norah Morgan and Juliana Saxton); "Striving for a Whole" (Louis Fantasia); "Stories from Hyperspace" (Robin Pascoe); and "Academic Performance" (Lynn Fels and Lee Stothers). (RS)

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